

國立臺中教育大學 106 學年度研究所碩士班招生考試

音樂教育學試題

(包括音樂教材教法、音樂教育概論)

適用學系：音樂學系碩士班 (音樂教育學組)

一、音樂對客觀世界的描繪以聲音表象呈現，而欣賞者透過聯想和想像，把聲音轉化為客觀世界的表象和意境。從「音樂作品的情境誘發欣賞者自由想像」的角度，試擬一則適合國小學童欣賞絕對音樂之教學策略。(20%)

二、請閱讀以下期刊摘要，試說明其研究方法與取樣方式，並評論之。(20%)

The primary purpose of this study was to investigate characteristics of manuscripts submitted to the **Journal of Research in Music Education (JRME)** representing various research methodologies. A database was compiled comprising all manuscripts that received a publication decision from February 2009 through March 2014 (N=506). Only submissions that went through the complete review process (N=423) were analyzed and included quantitative, qualitative, historical, and mixed methods research. The proportions of the 125 articles accepted for publication during this timeframe by research methodology category included 29.39% of the quantitative submissions and 27.41% of the qualitative submissions. Quantitative research represented 65.95% of submissions and 66.40% of acceptances, and qualitative represented 29.39% of submissions and 27.20% of acceptances. Historical studies and mixed methods studies each accounted for very small proportions of submissions and acceptances. Comparisons of the summative judgments that reviewers provided for the quantitative and qualitative articles when recommending against acceptance also were examined and found to be comparable. Data indicate that publications decisions were not systematically related to research methodology.

(背面尚有試題)

三、「十二年國教藝術領域課綱草案」的課程目標項中揭示：希望學生透過表現、鑑賞與實踐的三個學習構面，達成以下課程目標：

1. 表現：善用媒介與形式從事藝術創作與展現，傳達思想與情感。
2. 鑑賞：透過參與審美活動培養感受力與理解力，體認藝術價值。
3. 實踐：培養主動參與藝術的興趣與習慣，促進美善生活。

為了達到上述目標，學校音樂教師在教學上將會面臨哪些挑戰？請由學校行政、學生、家長等變因面向闡述您的看法。(30%)

四、請以所附譜例（紫竹調），以認識中國五聲音階為重點，編寫一節課（40分鐘）之教案。教案應包括：單元目標、具體目標、教學活動、評量方式等項目。(30%)

紫竹調

江蘇民歌
作詞者不詳

中板

一 根 紫 竹 直 苗 苗 ，
送 給 寶 寶 做 管 簫 ，
簫 兒 對 正 口 兒 對 正 簫 ，
簫 中 吹 出 時 新 調 ，
小 寶 寶 ， 伊 底 伊 底 學 會
了 ， 小 寶 寶 ， 伊 底 伊 底
學 會 了 。